X: 1

T:The Hut on Staffin Island

M:C|

L:1/8

C:by Philip Martin Cunningham

S:after Johnny Cunningham; transcribed. by Steve Trampe 3/1986

R:reel

O:Scottish

N:I personally never played it this way, having learned it "by ear" in sessions

N:from Steve T and others, limited by by horribly imprecise ear-learning

N:ability. The simpler version I have in my fingers and bellows, follows.

H:Phil Cunningham sez on "The Session".. "'Staffin' . .is the correct spelling.

H:It’s a wee island off the north east coast of Skye. There is a salmon fishing

H:hut there. .used to be inhabited during the season by Sandy Macleod of

H:Garafad"

Z:PLK 8/2021 fr. Trampe's printout copy in Scotsbroome "book".

K:D

A,B,DE D2 DE |FEFA dAcA |B2 B2 BAFD |E2 FE DB, (3B,A,B, |!

A,B,DE D2 DE |FEFA dAcA |B2 B2 BAFD |EGFED4 :|]!

(3ABc|d2 dcd2 ed |cBcd c2 BA |B2 BAB2 dB |AFEF DB, (3B,A,B, |!

d2 dcd2 ed |cBcd c2 BA |B2 BAB2 dB |AFEFD2 (3ABc |]!

d2 dcd2 ed |cBcd c2 BA |B2 BAB2 dB |AFEF DB, (3B,A,B, |!

A,B,DE D2 DE |DEFA dAcA |B2 B2 BAFD |EGFED4 |]

X: 2

T:The Hut on Staffin Island

M:C|

L:1/8

C:by Philip Martin Cunningham

S:after Johnny Cunningham; arr PLK

R:reel

N:This is what my very mprecise ear-learning ability picked up in sessions from

N:Steve Trampe' and others, long before I ever saw Steve's transcription. So

N:this is what I played in Scotsbroome; it "did the job" as a smooth, gentle

N:reel for a dance similar nature. What it fails to do is honor the genius of

N:the Cunninghams and the effort of their transcriber, Trampe'. Mea culpa.

Z:PLK 8/2021; best memory of what I actually play.

K:D

DB,|A,B,DE D2- DE |FEFA d2 (3cAc |B2- Bd BAFD |E2 EF EDB,2 |!

A,B,DE D2 DE |FEFA dAc2 |B2 B2 BAFD |EGFED2 :|]!

(3ABc|d2 dcd2 ed |cBcd c2 BA |B2- BAB2 dB |AFEF D2 (3ABc |!

d2 dcd2 ed |cBcd c2 BA |B2 BAB2 dB |AFEFD2 (3ABc |]!

d2 dcd2 ed |cBcd c2 BA |B2- BAB2 dB |AFEF D2 DB, |!

A,B,DE D2 E2 |DEFA d2 c2 |B2 B2 BAFD |EGFED2 |]